

1. ELABORATE! USING QUESTIONING AND COLLABORATION TO DEVELOP DETAILS IN WRITING (ES/MS)

Dr. Amy Barrett, Union Township School

This workshop provides techniques for showing students how to develop important detail in their writing and for helping them transfer this skill from one writing task to the next. Participants will learn about research on structured questioning techniques and engage in hands-on activities that combine questions and peer collaboration to elaborate details.

2. I'M STUCK! HELPING YOUNG WRITER GET PAST WRITER'S BLOCK. (ES/MS)

Jean Gaito, Moonachie School District

Strategies and solutions to help students who have writer's block. We look at why it happens, how to get past it, and how to avoid it.

3. BATTER UP! LET'S HIT IT OUT OF THE PARK! (ES/MS)

Danielle Gradone, Hillsborough Township Public Schools

Learn how to develop a community of reflective writers in your classroom. Participate in a blogging activity and use higher order questioning for peer response. NOTE: Participants should bring their own laptops!

4. JUST WHAT THE DOCTOR ORDERED: STRONGER WRITERS. USING STUDENT COLLABORATION WITH GOOGLE DOCS TO IMPROVE WRITING (ES/MS)

Kirsten Goodwin, Hillsborough Township Public Schools

Google docs allow real-time teacher commenting and revising. Bring your own laptop to this workshop, and learn how to use collaboration to increase your students' engagement and writing proficiency.

5. SO I GAVE, CORRECTED, AND RECORDED THE ON-DEMAND WRITING ASSESSMENTS... NOW WHAT? (ES/MS)

Sheila J. Cooper, K-12 Language Arts Supervisor, Hillsborough Township Public Schools

This workshop focuses on the work teachers do after the writing assessments are given and scored; it is the instruction that follows that develops writers.

6. GIVING TIMELY FEEDBACK TO IMPROVE WRITING NOW (MS)

Barbara A. Horr, Hillsborough Township Public Schools

Join us to explore the use of Google docs to provide timely feedback during the writing process and to impact future writing. See samples of student-teacher collaboration and plan out your writing unit.

7. MAKING COMMON CORE NONFICTION WRITING AUTHENTIC (ES)

Adah Radzin, Teacher Emeritus, Delaware Township School District

In this workshop, we will explore how nonfiction pieces can be used as models for student writing. Teachers will learn how to help students identify features in literary nonfiction texts that students can borrow when they write their own nonfiction pieces.

8. A “NOVEL” ASSESSMENT: ABSTRACT THINKING IN THE ELA CLASSROOM (MS/HS)

Timothy Casey, Chatham School District

This workshop highlights a shift away from standard multiple choice and “simple” question-and-answer tests to an approach for assessment that incorporates thematic connections and abstract thinking.

9. NOT YOUR GRANDMA’S GRAMMAR INSTRUCTION (MS)

Mary Beth DeLisi, Hillsborough Township Public Schools

The Interactive Grammar Notebook provides educators with the tools to deliver grammar instruction that improves student writing. Participants will receive practical techniques to use with their own students immediately.

10. TARGETED REVISION (MS/HS)

Kara Bailey, Westchester Area School District, PA

This workshop helps teachers in transforming the role of revision in the classroom from the “perceived” last step in the writing process to a recursive aspect of writing.

11. USING JOURNALISTIC STRATEGIES TO ENHANCE WRITING IN ALL GENRES ((MS/HS)

Janet Howard, Readington Township School District

Tired of teaching to the test? Of seeing your students write five paragraphs with three points that bore you to tears? Regular infusion of traits of journalism in the writing classroom can release students from the confines of the five-paragraph essay.