Morning Workshops (Choose one)

Workshops for the K-3 Classroom

Lesley M. Morrow: EXCLUSIVE Session with the Author of the NEW State Language Arts/Literacy Guidelines: Essential Motivating Strategies for Enhancing Vocabulary, Comprehension, and Writing, through Project Based Instruction. (K-4) Dr. Morrow is the author of the new language arts/literacy guidelines for the New Jersey Department of Education. She will share motivating strategies and structures to accomplish the goals. Participants in this session will receive a copy of the NJ Language Arts/Literacy guidelines and the power point from the presentation.

Kenneth Kunz: Guided Reading: Matching Effective Strategies to the Literacy Standards (K-3) In this workshop, the basic structure of guided reading will be addressed, including creating groups and the necessity for quality independent practice. Participants will unpack a number of standards that are challenging for teachers to address within the literacy curriculum, and explore how these standards translate to interactive guided reading, where effective strategies are matched to direct instruction with skills. Teachers who conduct guided reading on a daily basis will walk away with a plethora of new ideas that can be adjusted to meet the needs of all learners.

Tim Shanahan: Close Reading: What It Is and How to Teach It (K-3) Over the past few years, there has been increased emphasis on close reading in our schools. Unfortunately, a good deal of this effort has been wasted as many teachers (and programs) clearly do not understand what close reading is or why it is being emphasized. This workshop presentation will explain the close reading concept and will demonstrate what close reading might look like in a primary grade classroom, and where it fits overall in primary grade literacy instruction.

Sponsored by: McGraw Hill

Kim Lanza: Cultivating Young Writers (K-2) A positive classroom culture is essential to grow inspired and skilled writers. This workshop will focus on practical strategies to nurture students’ confidence and abilities as writers. Authentic activities will be shared to support idea generation, word choice, writing fluency/stamina, and mechanics of written language. Participants will engage in activities to gain an inside perspective on the strategies.

Helen Comba: Pre-Referral Interventions That Really Work (K-3) There are a variety of ways for school districts to address the development of interventions for struggling readers in the general education program, but the one thing that they all need to be is effective in helping these students become able readers. In this workshop, participants will be presented with information about successful intervention programs including specific recommendations for successful strategies typically used by these programs.

Workshops for the 4-8 Classroom

Lori Oczkus: Boosting Comprehension with Reciprocal Teaching: The Powerful Reading Vitamin (4-8) Are you ready to revolutionize your teaching and dramatically improve the engagement and comprehension of all of your students while meeting the demands of the Common Core Standards? Would you like to take your comprehension instruction to the next level so your students are the ones doing the work and using the strategies when they read on their own? Many students decode and yet don’t comprehend what they read. The Fabulous Four, or reciprocal teaching strategies (Palincsar and Brown) predict, question, clarify, and summarize work as a powerful package to begin to yield dramatic results in reading comprehension in as little as 15 days. This exciting NEW version of reciprocal teaching
is loaded with dozens of new lessons for whole class, content area reading, guided reading, stations, and a practical Response to Intervention Model. You'll experience first hand motivating lessons. This model yields student growth of six months to two years in just three months. Come to this practical, hands-on, and entertaining workshop to learn ideas you can use tomorrow to strengthen student comprehension using any reading material.

**Sponsored by: Booksource**

**William Ford:** From Daunting to Do-able Differentiation: Accelerating the Growth of Struggling Readers (4-8)
This session will actively involve participants in exploring five key guidelines for thinking about accelerating the growth of struggling readers especially those with the greatest needs. Participants will gain insights and ideas to enhance their thinking and improve their practices in providing targeted instruction in literacy programs. Let's look at how the daunting demands of differentiation instruction can be made more do-able in today's classrooms.

**Sponsored by: Capstone Classroom**

**Heather Casey:** Project Based Learning: Literacy Learning Clubs: A Structure for Supporting Literacy through Learning Clubs (4-8)
Are you interested in helping your students understand how to use literacy as a tool for navigating their world and develop an understanding of social justice? Even the youngest of students with teacher support can tackle classroom, community, national or international issues as they work collaboratively using multiple literacy tools to problem solve. Literacy learning clubs offers a paradigm for supporting project based learning in the classroom while supporting students’ literacy development. In this interactive session you will have the opportunity to try out this transdisciplinary approach to project based learning using literacy learning clubs all while meeting the Common Core State Standards in English/Language Arts. Leave with resources, strategies and ideas to engage and support your students!

**Jen DelNero:** Loving Literacy Across the Disciplines (4-8)
This session will consider the latest research for engaging in meaningful reading, writing, viewing, listening, and speaking practices in content area instruction to reinvigorate your science and social studies instruction k-8. Topics such as the use of multimodal/diverse texts, stimulating authentic discussion, New Literacies, and the latest close reading strategies for fiction and nonfiction texts will be considered.

**Lucy Calkins:** Practical Help Supporting Kids’ Work with Essay Writing (3-8)
This session will be a super-practical intensive session aimed to equip you to support your students’ development as essay-writers, starting with personal essay and including literary essay. It will be full of demonstrations, examples, and tips.

**Sponsored by: Booksource**
Workshops for the K-12 Classroom

Erica Boling: Using Digital Storytelling to Support Literacy Education (K-8)
Learn the art of digital storytelling, where students to take a great story idea and make it reality. New media storytelling allows students unique opportunities to explore topics in-depth while moving individuals to awareness, understanding and action. Digital storytelling introduces students to the ways language, images, sound and movement works together to tell powerful stories that have the capacity to create social transformation and change. This session will introduce the power of personal storytelling and the practical, ethical, and compositional aspects of creating multimedia stories.

Tim Rasinski: Constructivist Approaches to Phonics and Vocabulary Instruction (K-6)
Word decoding (phonics), vocabulary, and spelling are essential and foundational competencies in learning to read. In this session Dr. Rasinski will share innovative, effective, and engaging methods for helping students to not only developing word knowledge, but also take great delight in words and word study. Sponsored by: Zaner-Bloser

Lunch and Learn Workshops
Lunch and Learn workshops can be chosen at the conference. Choose among 12 workshops, eat in any of the available conference rooms, or just relax and enjoy lunch. Topics include:

- Coaching
- Intervention Programs
- Classroom Library Organization
- RTI
- Research Poster Displays
- Author Signing
- Children’s Work Display…and more

Afternoon Workshops

Workshops for the K-3 Classroom
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**Sponsored by: Booksource**

**Janet Wong: Poetry Across the Curriculum (K-5)**
In today’s classroom there is very little time, unfortunately, for “nonessential” topics. In addition to being an essential genre, poetry ties perfectly into the Common Core English Language Arts (ELA) standards and makes it easy to introduce concepts and vocabulary in other subject areas such as science, math, social studies, P.E., and character education. Janet Wong, co-creator of The Poetry Friday Anthology series, will share practical, fun, and easy ways to teach poetry so that children will be able to enjoy and master it while also improving their reading, speaking, listening, and writing skills.

**Workshops for the 4-8 Classroom**

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**Kim Lanza: Let’s Write Together: Collaborative Writing in the Classroom (3-8)** Collaborative writing is a valuable teaching strategy for all students. This workshop will examine the benefits of collaborative writing and how teachers can infuse it into the curriculum at any stage of the writing process. Specific ideas will be shared to guide collaboration between the teacher and
students as well as between peers. Participants will engage in activities to gain an inside perspective on the strategies.

Helen Comba: Informal Assessment of Reading Comprehension in a PARCC Environment (4-8) High stakes testing, such as PARCC, can lead to a teaching environment in which teachers focus almost exclusively on “the test.” The purpose of this workshop is to provide teachers with an informal assessment framework and resources that will lead to a deeper understanding of the strategies that students use to comprehend text and how written language can further our understanding of what our students are thinking. In this workshop, participants will learn how mentor texts, post-it notes and performance tasks can be used for the development of instructional routines and strategies that will enable teachers to assess student comprehension of text.

Tim Shanahan: Rethinking Reading Instruction: Teaching with Complex Text (4-8) For the past 70 years, educators have emphasized the importance of teaching students at “their reading levels.” The idea has been that maximum learning is accomplished when texts are matched to student achievement levels—leading to leveled readers, book rooms, guided reading programs, and similar tools. Now the state educational standards require teachers to teach students to read grade level texts successfully. This presentation will explore the differences between what we have been doing and what we are required to do—particularly in terms of research findings. And, the presentation will provide guidance and lots of practical research-based examples of appropriate teaching with more challenging texts (including with texts that in the past would have been considered to be frustration level).

Sponsored by: McGraw Hill

Workshops for the K-12 Classroom

Tim Rasinski: Fluency Matters: A Misunderstood, But Critical Reading Competency (1-8) Recent surveys of reading experts indicate that fluency is an important competency in reading. Based on his own work with young and adolescent readers, Dr. Tim Rasinski will make the case that reading fluency is indeed a critical competency for reading at every grade level and that students who struggle in reading are not sufficiently fluent. He will also share effective and engaging strategies for making fluency instruction an integral part of any literacy classroom.

Sponsored by: Zaner-Bloser

Kathy Bumgardner: Classroom Management for Successful and Sustaining Literacy Instruction-Strategies and Ideas That Really Work! (K-8) What does a well managed literacy rich classroom look and sound like? How do I know when my students are truly engaged and empowered and that I am preparing them to be college and career ready at each and every level? This session shares many "real world" literacy tools and strategies for enriching classroom management and deepening and sustaining student learning. Resources shared in this session can be implemented in classrooms immediately!

Sponsored by: McGraw Hill

Kelli Westmoreland: Integrating Technology and Literature into the 21st Century Classroom (K-8) Twenty-first century learning consists of bringing out students’ creativity and critical thinking. Those skills will be paired with internet resources and trade books to model best practices and standards.

Sponsored by: Booksource
**Sandra Nunes & Veronica Alvero: Best Practices in Supporting English Language Learners in the Classroom (K-8)** This presentation will provide teachers with practical strategies to address the academic and linguistic needs of English language learners in any classroom setting. Participants will be presented with an array of hands-on techniques that make content accessible to English language learners.

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