

Content Objectives

You will be able to...

- Identify first three components of the SIOP Model.
- Select meaningful activities for academic language and content lessons for English learners and other students.
- Relate information about effective implementation of the SIOP Model to your own classroom and/or school.

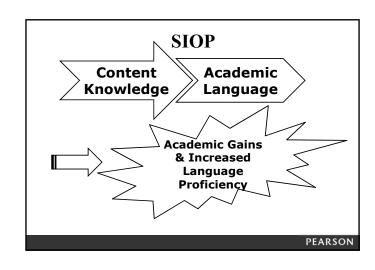
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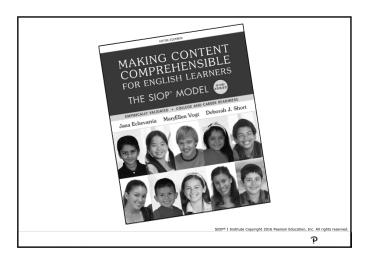
Language Objectives

You will...

- Begin to develop a SIOP-related lexicon (personal dictionary) related to three components of the SIOP® Model.
- · Ask questions about SIOP components.
- Orally share how particular meaningful activities can enhance SIOP lessons.

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Components of the SIOP® Model (Echevarría, Vogt, & Short, 2000; 2004; 2008; 2010; 2013; 2017)

- 1. Lesson Preparation
- 2. Building Background
- 3. Comprehensible Input
- 4. Strategies
- 5. Interaction
- 6. Practice & Application
- 7. Lesson Delivery
- 8. Review & Assessment



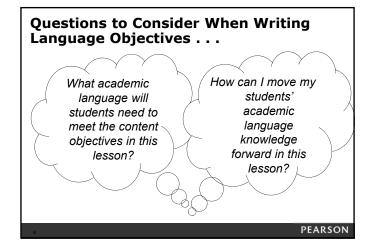
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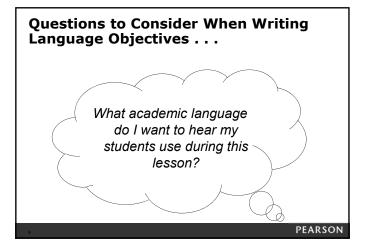
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Lesson Preparation Features

- Content objectives clearly defined, displayed, and reviewed with students
- Language objectives clearly defined, displayed, and reviewed with students
- Content concepts appropriate for age and educational background level of students
- Supplementary materials used to a high degree, making the lesson clear and meaningful
- Adaptation of content to all levels of student proficiency
- Meaningful activities that integrate lesson concepts with language practice opportunities for reading, writing, listening, and/or speaking

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Content and Language Objectives: Math

Students will solve word problems using a twostep process.

(Content or Language?)

Students will write a word problem for a classmate to solve requiring a two-step process.

(Content or Language?)

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Content and Language Objectives: Language Arts

Students will identify personality traits of two characters in a story.

(Content or Language?)

Students will use descriptive adjectives to write sentences about the characters.

(Content or Language?)

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Building Background Features

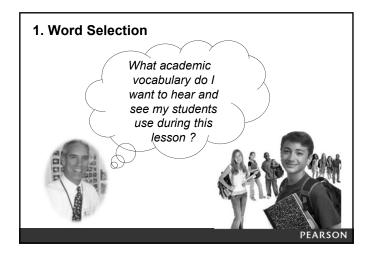
- 7. Concepts explicitly linked to students' background experiences
- **8. Links explicitly made** between past learning and new concepts
- 9. Key vocabulary emphasized

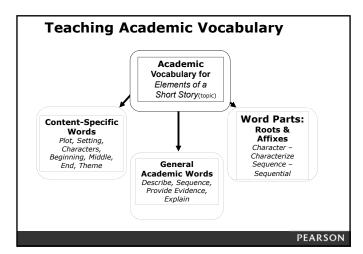
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Consider the following:

- Linguistically poor first graders knew 5,000 words, linguistically rich first graders knew 20,000 words (Hart and Risley, 1997).
- Moats refers to the gap in word knowledge between advantaged and disadvantaged children as "word poverty" (Moats, 2001).
- High-knowledge 3rd graders have vocabularies about equal to the lowest-performing 12th graders (Stahl, 1999).
- Once established such differences are difficult to ameliorate (Biemiller, 1999; Hart & Risley, 1995)

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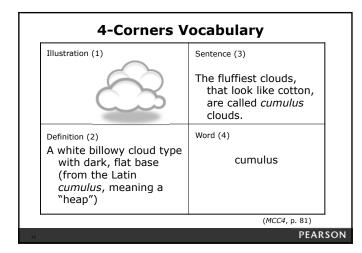


Contextualize Academic Vocabulary

- Introduce words and terms within meaningful sentences, not in isolation.
- Embed definitions within sentences: Amphibians, such as frogs and salamanders that have smooth, scaleless skin that must stay wet, are most active at night when there is less evaporation of water.
- Pre-teach terms, when appropriate, and explain them in ways that students can understand and relate to.
- Show how the vocabulary words or terms are used in authentic text (e.g., as a textbook or article).

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I-Corners Vocabu	ılary
Illustration (1)	Sentence (3)
Definition (2)	Word (4)
Vogt & Ec	hevarria (2008)
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Academic Vocabulary (Echevarria, Vogt, & Short, 2017)

General Academic and Cross-Curricular Words and Phrases:

- Found across curricular areas
- Often related to tasks and directions for tasks
- · Often found in standardized tests
- Can be taught, beginning in Pre-K, and reviewed often as words/phrases increase in rigor and sophistication, throughout the grades

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Signal Words (Vogt & Echevarria, 2008, p. 36-39)

Create posters with the following Signal Words. As ELs (and other students) are reading and writing, draw their attention to the posters for specific text structures. Clip art illustrations further enhance student understandings. For example, for Cause and Effect:









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Signal Words: Compare and Contrast

If you are asked to

things, use these

contrast two or more

(Vogt & Echevarria, 2008)

If you are asked to

compare two or more things, use these words:

words:
words:
however
as well as

as well as but
also on the other hand
too while

like although
much as different from
less than
similarly yet
similar to whereas

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Signal Words: Cause and Effect or Problem and Solution (Vogt & Echevarria, 2008)

If you are asked to describe <u>cause</u> and <u>effect</u> or <u>problem and solution</u>, use these words:

because

as a consequence

since

as a result

therefore consequently

then if...then

in order that

thus

so that due to



Signal Words: Sequence or Order (Vogt & Echevarria, 2008)

If you are asked to describe the <u>sequence</u> or <u>order</u> in which things happened or occurred, use these words:

first

after

second third last

in the first place

meanwhile

m ene moe pia

now

first of all

finally

then

for one thing

before

next

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Signal Words: Description or List (Vogt & Echevarria, 2008)

If you are asked to write a description or

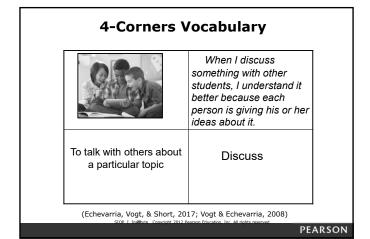
to illustrate also for instance too

list, use these words:

in addition furthermore
and another
again first of all
moreover subsequently

finallly

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Academic Vocabulary

(Echevarria, Vogt, & Short, 2014)

Word Parts: Roots and Affixes: Primarily based upon English morphology (*affixes, roots, base words*).

- Example: photosynthesis; photocopy, photograph, photography, photoelectron, photofinish, photogenic
- The root *photo* means "light," thus providing a clue to a word's meaning if it has this root.
- English words related by structure are almost always related by meaning. (Bear, Invernizzi, Templeton, & Johnston, 2011)

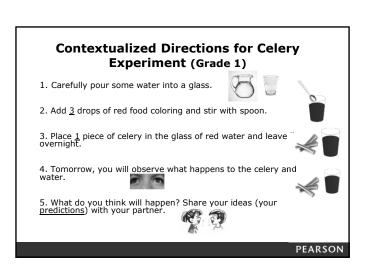
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Word Generation (Echevarria, Vogt, & Short, 2017, p. 87) Which of these words are related to the meaning of the root -port? -port -port

Comprehensible Input Features

- 10. Speech appropriate for students' proficiency levels
- 11. Clear explanation of academic tasks
- 12. **A variety of techniques** used to make content concepts clear

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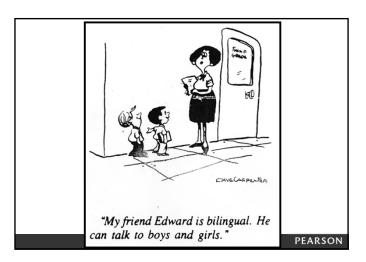
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Techniques for Making Input Comprehensible

- Use expression and body language.
- · Speak slowly and clearly.
- Use more pauses between phrases.
- Use shorter sentences with simpler syntax.
- Paraphrase challenging phrases or sentences.
- Give students multiple opportunities to see/hear words.
- Stress high-frequency vocabulary.
- · Repeat and review vocabulary.

- Watch carefully for comprehension and be ready to repeat or restate to clarify meaning whenever necessary.
- Be friendly and enthusiastic.
- Maintain a warm, supportive affect.
- Invite different perspectives of a topic during discussions.
- Use gestures and body language
- Use visuals videos, realia, graphic organizers, pictures
- Provide written procedures with graphics!

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Selected References

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