

SHARING THE PEN: INTERACTIVE WRITING ACROSS THE GRADES



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SUMMER BLOCK PARTY

After reflecting on your quote, find 3 people to share your quote with in rounds of two minutes each. We will then come back together to share insights gained from the sharing of the quotes.

WORKSHOP AGENDA

- Welcome! Block Party
- What is Interactive Writing?
- Why implement sharing the pen?
- What are the steps/routines of in an Interactive Writing lesson ?
- What does a lesson plan look like? (samples of K-5 grade)
- Shaping Up/ Next Steps

INTERACTIVE WRITING

WHAT IS IT?

- “Interactive writing is a **dynamic** instructional method during which the **teacher serves as the expert** writer for her students as they work together to **construct** a meaningful text while simultaneously discussing the details of the writing process. Together they **plan, compose, and review** text in a variety of genres. The interactive piece involves group **collaboration** in planning and composing the writing through **guided conversation** and a unique “**sharing the pen**” technique where students do the actual writing.” Roth & Dabrowski (2016)

WHAT DOES THE RESEARCH SAY ABOUT INTERACTIVE WRITING?

- “Because children actively participate in the writing of the text and reading it many times in the process, the intention is that they create a text that is accessible and readable” (Roth & Guinee, 2011, p. 335).
- Students who participate in interactive writing show growth on multiple measures of independent writing. Students are able to transfer many skills and strategies addressed in each lesson.
- Interactive writing is an effective way to differentiate instruction within a whole-class lesson.
- Interactive writing is relatively easy to implement in that it is cost-and time-effective. Minimal materials are needed, and the lessons are relatively short in duration.

INTERACTIVE WRITING ROUTINES: BREAKING IT DOWN

- Experience-writing motivated by a shared classroom experience
- Prewrite- Purpose, audience, structure
- Compose – focus on craft elements (organization, word choice, etc.
- Share the Pen – teacher & student write the text, teacher writes, student writes, negotiation, connect to students independent writing, incorporate visuals, share the piece with intended audience

EXAMINING SAMPLES OF LESSONS

- With your grade level groups, look over the lesson samples and discuss your noticings and what resonates with you.
- Think about you're your own curriculum, what experiences do you and your students share throughout the year that would provide opportunities for interactive writing and sharing of the pen?
- Social studies, science and or math unit experiences?
- Share out

WRAP UP: SHAPING UP

- On your index card, please write down, first:
- What did you hear, share and discuss what squared with your thinking about interactive writing?
- What questions do you still have about interactive writing?
- What will you do tomorrow to incorporate or lift the level of your interactive writing in your classroom?

REFERENCES

- Brotherton, S., & Williams, C. (2002). Interactive Writing instruction in a first-grade Title I literacy program. *Journal of Reading Education, 27*(3), 8-19.
- Roth, K. & Dabrowski, J. (2016). *Interactive Writing Across the Grades*. Stenhouse, Publishers.